

JAY EVARISTO BATLLE
CONTACT: studio@jaybatlle.com

SOLO EXHIBITIONS:

2023 *The Trouble With Having An Interior Designer For A Mother (Part II)* Tree Of Life Foundry (residency) Andes, New York

2018

Closed for Business, Museo Nacional de Bellas Artes, Museo sin Muros - Concepción, Chile (publication)

2017

Closed for Business, Museo Nacional de Bellas Artes, Museo sin Muros Santiago, Chile (publication)

2015

Salad Days, presented by Esso Gallery, (For Artissima) Turin, Italy (publication)
Grade Pending, Esso Gallery (at Ierimonti Gallery), NYC

2014

Between Meals, Bleecker Street Arts Club, NYC
NAKED RAVIOLI, Roza Azora Gallery, Moscow, Russia

2013

Parties of Six or More, Norfolk Library, Norfolk, CT

2012

Parties of Six or More, Nyehaus (Chelsea) NYC
Gourmand, AFP Galleries Fuller Building, NYC

2011

Sauce Américaine, Clages, Cologne, Germany
Free Lunch, Museum of Fine Arts, Santiago, Chile (publication)

2009

Cutting Out The Middleman, Nyehaus (Gramercy Park), NYC
RESTAURANT – RESTAURANT, AFP Galleries Fuller Building, NYC

2007

Last Minute Reservations, AFP Galleries Fuller Building, NYC

2005

Epicurean Drawings, Andrew Roth Gallery, NYC
Excellent Napkins, 1000eventi Gallery, Milano, Italy

2004

Cut The Mustard, (project space) Esso Gallery, NYC

2003

The Trouble With Having A Mother For An Interior Designer
1000eventi Milano, Italy

2002

Ten Sculptures, Esso Gallery, NYC

TWO PERSON EXHIBITIONS / PERFORMANCES:

2016

Pigmenta and Palette, Gary Lichtenstein Editions, Mana, NJ

2015

Cattivo Cameriere, San Giors Restaurant Turin, Italy

2014

Slow & Low, with Brett Littman Mana Contemporary, NJ

Ravioli Nudi, Roza Azora Gallery, Moscow, Russia

Anti-Social Pasta Performance, Bleecker Street Arts Club, NY

2013

SUSHI-SUSHI performance at Simon Watson 73B The Gehyr, NY

Finger Food Performance (devil'd version),

The Museum Abteiberg, Mönchengladbach, Germany

Wienerfest, AFC at Postmasters Gallery NYC

2012

Please Help Yourself, at Nyehaus, New York, New York

2011

BATLLE RESERVA performance, Clages, Cologne, Germany

Pots and Pans Private Public Protest, with Claudia Alegria, MNBA Santiago, Chile

Local Wurst Performance, w/ Rita McBride and Dusseldorf Academia students

Ausstellungshalle Zeitgenossische Kunst, Münster, Germany

2010

Way Out West, Rita McBride Clages, Cologne Germany special appearance by

Foie Gras Luxe Sculpture

2007-6

The Myways, Readings The Whitney Museum & Printed Matter, NYC Short

stories by Rita McBride

2003

Free at Last, w/ Matthew Ronay, curated by Ken Freed, Loop Gallery, Berlin

BattlePagk, w/ Paul Pagk, curated by Adrian Dannatt Thomas Erben Gallery, NYC

1998 *A Sound Goodbye Demand*, w/ Slater Bradley, Studio 870, Los Angeles, CA

GROUP EXHIBITIONS:

2022

Doomed and Famous: Selections from the Adrian Dannatt Collection,
Galerie Pixi-Marie Poliakoff Paris, France

The Name Of The Game, The Corner Gallery, Andes, NY

Sollazzo Ottico, Galleria d'arte Roccarte, Turin, Italy

Doomed and Famous: Selections from the Adrian Dannatt Collection,
Rebecca Hossack Gallery, London

2021

Doomed and Famous: Selections from the Adrian Dannatt Collection,
Miguel Abreu Gallery, NYC

2020

Pandemic Life, Gathering at a Distance, Cascina Esso Sculpture Park, Andes, NY

2019

For Your Eyes Only, Esso Gallery, NYC

Flat Out: Works on Paper, 2000-2019 Mana Contemporary, NJ

2018

1000eventi Storie Di Galleria, Galleria Giuseppe Pero, Milan

Assholes, EIDIA House, Brooklyn, NY

Group Show, 11 Columbia, Monaco

2017

The Painters and The Printer, Gary Lichtenstein Editions, Mana, NJ

Group Show, Esso Gallery, (For Artissima) Turin, Italy

FOOD SEX ART, MoMA PS1, Queens, NY

Small Works, C A B I N gallery U.E. Dubai

2015

Mana Sculpture Show, Mana Contemporary, NJ

I Refuse To Participate In Failure, Spreez Gallery Munich, Germany

The Other side, Chelsea Arts Club, London, U.K.

Self: Artist in Their Absence, The National Academy Museum, New York City

Summer Group Show, Galeria Impakto, Lima, Peru

2014

Things That Do Not Breathe, Chelsea Arts Club, London

Liverpool Love 2, The World Museum Liverpool, U.K.

All The Best Artist Are My Best Friends, organized by

Ray Smith, Glasshouse Museum, Mana Contemporary, NJ

2013

Dead Inside, organized by Meghan Carleton/Max Wolf

Bleecker Street Arts Club, New York City

Inaugural Exhibition, Galeria Impakto, Lima Peru

Lost Weekend, Simon Watson 73B The Gehry, NYC

Lonely Fingers, Museum Abteiberg, Mönchengladbach, Germany

2012

Seymour, Surf Your, Mind, Galerie Christian Berst, Paris, France

Liverpool Love, organized by Christian Furr, Liverpool, U.K.

#3 Made In China, De Faire Studio, Paris, France

2011

Now & Then, Harris Lindsay, curated by Adrian Dannatt, London, U.K.

Everything Must Go, Casey Kaplan Gallery, New York City

Local Host, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany

2010

Swell, Metro Pictures, Nyehaus, & Petzel gallery, NYC
#2 Made In China, Faire, defaire Studio, Paris, France

2009

#1 Made In China, Faire, defaire Studio, Paris, France
Naked!, Kasmin Gallery, NYC
#0 Made In China, Faire, defaire Studio, Paris, France
5 + 1, 1000eventi Gallery, Milan, Italy

2008

Not So Subtle Subtitle, curated by Matthew Brannon
Casey Kaplan Gallery, New York City
Regional Delicacies: Alef's art mezze, curated Ana Finel Honigman
XVA Gallery Phillips de Pury, Dubai, United Arab Emirates

2007

And Who Are You?, curated by Ana Finel Honigman Sara Tecchia Roma Gallery, NYC
Rock, Paper, Scissors, Judy Ann Goldman Gallery Boston, MA
Arte Povera: Now & Then, Esso Gallery. NYC

2006

Music to My Eyes, Esso Gallery, New York City
The Food Show, curated by Robert Edelman and Gina Flore *The Chelsea Museum*, NY, NY
Mutiny, curated by David Hunt The Happy Lion, Los Angeles, CA
The Monty Hall Problem, by Slater Bradley Blum & Poe Los Angeles, CA
Flex Your Textile, curated by Travis Boyer/Ginger John Connolly Presents, New York City

2005

No Facsimile, Fluorescent Gallery, curated by George Rush Knoxville, TN

2004

I, Assassin, curated by Slater Bradley Wallspace Gallery, NYC
Relentless Proselytizers, curated by David Hunt Feigen Contemporary Gallery, NYC

2003

Labor Day, curated by David Hunt, Rare Gallery, NYC
City Mouse/Country Mouse, curated by David Hunt, Brooklyn
Cut the Mustard, Esso Gallery, New York City
What Am I Doing Here, Esso Gallery, New York City
Confabulation, curated by Peter Dudek, Hunter College, NYC

2002

The Accrochage, Esso Gallery, New York City
New Attitudes In Sculpture, curated by Kenneth L. Freed Gallery @ Green Street, Boston, MA
Now is the Time, curated Ken Freed essay by David Hunt Dorsky Gallery, Long Island City, NY

2001

Boomerang Collector's Pick by Kenneth L. Freed Exit Art, NYC
Fame Game Drawings, Galerie Frank, Paris, France
Bloodlines, Roberts & Tilton Gallery, Los Angeles, CA
American Sandwich, curated by Peter Dudek, Star 67 Gallery Williamsburg, NY
Friction Fiction, Echo Park Projects, Los Angeles, CA

2000

Future Present Continuous, Sharpe Foundation, Jennifer Bornstein's Studio New York City
1 plus 1, Refusalon Gallery, San Francisco, CA
Flat Experiment #1, Site Specific Work New York City

1999

Long Cold Winter in an Endless Nameless, Studio 870 Los Angeles, CA

Ministry of Culture Exhibition, curated by Rob Birza and Marian Schooten, Atelier's 63, Amsterdam, The Netherlands

Oh my God, I live on the thirteenth floor in Holland, which doesn't exist in the U.S., or no?

H. Cleyndertweg, Space 13, Amsterdam, The Netherlands

1998

No Retreat, No Surrender, Atelier's 63, Amsterdam, The Netherlands

Idea Show, Beyond Baroque, curated by John Geary Venice CA

1997 *New Memory*, Spanish Kitchens, curated by Slater Bradley, Los Angeles, CA

1996 *Wall Drawings*, Jay Battle, Jessica Wood, Matthew Brannon,

& Slater Bradley, Empire Lips Theater, Los Angeles, CA organized by Roger Herman

PRESS:**2022**

La Repubblica by Olga Gamgari, (art review) *Sollazzo Ottico* group show Italy

2019

Yes & No magazine (print), No.02.02 Image "Fruit Breakthrough" p.89

2018

Bridgeman Images online interview *Featured Artist of the Month July* by Aretha Campbell

2017

Yes & No magazine (print), No.01.01 Image "Champagne Dreams" p.4 text by Adrian Dannatt

Food, Glorious Food By Ed Tang Art Agency, Partners 11, April 2017

Art Plastiques interview in la librairie culinaire ephemere (french) (web)

2016

Collectionair Journal Interview with Alix Janta-Polczynski and Short Film by Chuka Unumma

Issue Magazine Interview by Graeme Mitchell

2015

I-taly Arts & Culture Grade Pending

Mise Magazine Fuck Yeah, Jay Battle, Interview

Diner Journal Interview by Emma Mannheimer

2014

Unhemmed Magazine Issue 3 Artists of Mana Contemporary

Art In America June All The Best Artists Are My Friends

Between Meals Artinfo by Michelle Tay

Art F City Roast by WHITNEY KIMBALL

Cat Show L.A. Weekly

Cat Show L.A. The Wild Magazine by: KATE MESSINGER

2013

Dead Inside Week In Pictures Artspace

Daily Artspace 5 Things, 5 Chefs

Artist and Chef Jay Battle on Pop Art and Food Q&A Artspace Feature Interview by

Alex Greenberger

Table Manners: Turning Restaurant Stationery into Art Storyboard Feature Q&A for

Tumblr by Sky Dylan-Robbins

2012

The Brooklyn Rail *Spiderman's Dick* for Paper Monument by Norm Paris
Days of Wine and Roses Seymour Magazine Paris Interview with Alix Janta-Polczynski
Parties of Six or More *Service Industry* Interview with Katherine Chan for Mad Perfumista
The Huffington Post 10 New York Painters, 10 New York Palettes Liz Markus
Art Diary Jan. 18th 2012 Liz Markus

2011

The Lovage, Giving A la Lovage, Tarajia Morrell's Food Blog 12.12.2011
Free Lunch LATERCERA- Cultura & Entretenció, pg.94 20/8/2011 by C. Mena
Local Host Mit Sprüchen in der Schale (Slogans in the Shells) Lokales-
Local Wurst Performance Westfaelische-Nachrichten by Heike Eickhoff
Kölsche Südsee-Träume Kultur-Ruhr Nachrichten.de by Von Sabine Müller
Elle Espanol June Premiere pg. 190

2010

Swell, Art in Review New York Times July23rd by Roberta Smith
Huffington Post *Jay Battle's Best Revenge* Interview by David Coggins

2009

Interview Magazine Daily Blog: "Battle's Food Fights" by Ana Finel Honigman
Vogue Style.com Daily Blog: "It Girl" Stephanie Le Cava
French Vogue March Issue: Images Thomas Dozol

2008

The Art Newspaper, Issue193: (image) by Adrian Dannatt
Artinfo.com: "Artist as Curator" (image)
Regional Delicacies: Alef's Art Mezze Artnet, March 24th: "Hello Dubai" (image),
by Ana Finel Honigman
Saatchi Online: "Dubai Diary" 2 parts (image), by Ana Finel Honigman And Who Are You?
M Magazine, April Issue: (image)
New York Magazine, Art Candy, (image) January 17th: "The World's Best Doodler"
You Tube: "Searching For Charles Saatchi" James Kalm

2007

NBC, The Morning Show: "Steak Tartar segment"
Mcbrooklyn.blogspot.com: (image)

2006

Artnet, October, 18th: "Horticulture Berlin" (image) by Ana Finel Honigman
Artnet, August 21st: "LA Confidential" (image) by Emma Gray

2005

Art and Auction, April Issue, by Reena Jana (image)
The Art Newspaper, March Issue: "New York Diary" (image) by Adrian Dannatt
The Village Voice, March 21st, by Kim Levin

2004

Art In review New York Times, August 6th, by Ken Johnson,
The Village Voice, July 21st by Kim Levin,

2003

Frieze Magazine, May, Issue 83, (image) by Michael Wilson,
The New York Magazine, Feb. 23rd (Page 76), by K.R.
The Art Newspaper, July- August Issue n.138, by Adrian Dannatt
Absolute Arts In depth Arts News by Sarah Douglas
The Art Newspaper, October Issue, n.242, (image) by Adrian Dannatt
The New York Times, May 25th, by Ken Johnson
Flash Art Italia (image) by Milovan Farronato
Tema Celesta, (image) by Milovan Farronato

2002

Beaux-Arts, August Issue , by Jean Poderas
Catalogue of the exhibition, May 2002, by Kenneth L. Freed
The Boston Herald Review, April 21st, by Mary Sherman
Art in Review The New York Times, Art in Review, March 1st by Holland Cotter

MONOGRAPHS/ PUBLISHED WRITINGS/ INTERVIEWS/PORTFOLIOS/FILMS:

2019

WORKS / OBRAS 2003 – 2018 Red COVER 8.5" x 14" 216 paged book published by The Museum of Fine Arts Santiago and The Museum of Fine Arts Concepción, Chile 500 copies/
Spanish /English

WORKS / OBRAS 2003 – 2018 Black COVER 8.5" x 14" 216 paged book published by The Museum of Fine Arts Santiago and The Museum of Fine Arts Concepción, Chile 50 copies/
Spanish /English

2018

RESTAURANT RESTAURANT RESTAURANT (artist book) published by Jay Batlle Inc, NYC
Standard Portrait, 8×10 in, 21×26 cm 116 Pages, Edition of 50.

2016

RESTAURANT RESTAURANT (artist book) published by Jay Batlle Inc, NYC
Standard Portrait, 8×10 in, 21×26 cm 116 Pages Edition of 50.
Cold Cuts, Silkscreen edition of 20 Printed and Published by Gary Lichtenstein Editions at Mana
A video portrait of the artist, Jay Batlle, Longsight Films, Directed and Produced by Chuka Unumma

2015

Salad Days, Catalog published by ESSO gallery & books
Hardcover 8" x 10"/ 30 pages English Text by Adrian Dannatt Translated into Italian by Andrea Cane Each book has a unique drawing on stationery and is hand stamped edition of 50
Issue Magazine Interview #5 pages 66-79 on Graeme Mitchell

2014

R.S.V.P. V.I.P. R.I.P. A portfolio of twelve silkscreen prints with title plate and custom case Edition of 20 + 5 Artist's and + 5 Printer's proofs Each 22" x 30"
Signed and numbered in pencil by the artist Printed and Published by Gary Lichtenstein Editions at Mana

2012

Paper Monument, (Text) Spiderman's Dick (available on Amazon)

2011

Free Lunch, Published by MBNA Santiago, Chile 90 page color catalog
With interview by David Coggins, and essay by Patricio Zárata (available on Amazon)
Local Host ArtSlant Rackroom interview with Ana Finel Honigman
The Poet and The City (Artist talk) Kunstakademie Dusseldorf, Germany

2010

The Huffington Post Jay Batlle's Best Revenge Interview by David Coggins

2009

Paper Monument (Text), Studio Visit Etiquette

2008

In Dialogue (video) Jay Batlle interviewed live by Adrian Dannatt
Curated by Doug Wada Sara Meltzer Gallery, NYC
Saatchi Online Interview Jay Batlle in Conversation with Ana Finel Honigman

2007

Open City #24 Secret Engines (Image Portfolio) "Places Like This Hate People Like You"

2006

Highways (Fiction) Short stories by Rita McBride et al., Printed Matter, Inc.; Whitney Museum of American Art; Arsenal Pulp Press. 2006
(*Matthew, Matthew Text, last name spelled Battle*)

2004

ISSUE Interview with James Welling
Issue Magazine, New York, NY. September 2004

2001

Liminal Nostalgia Press Release for Rita McBride
Alexander & Bonin Gallery, New York, NY

2000

In a Times Squared Burger King (Essay) of Slater Bradley video, Normative Structures Collapse,
Emerging Artist Series, P.S.1, Queens, NY. September 2000

1998

Een Bleek Haus Art Review Article for Metropolis M Magazine, Amsterdam

AWARDS:

1997 Levinson Foundation Scholarship, UCLA
2000 De Atelier's 63, Artist in Residence, Amsterdam, Holland
2014 Mana Contemporary Artist in Residence, Jersey City

COLLECTIONS:

The Capital Group, Geneva, Switzerland and Los Angeles, CA
The Hammer Museum, Los Angeles, CA
The Artothek Museum, Cologne, Germany
20/21 Foundation New York, NY
The Soho House Group, London, Chicago, Istanbul, New York, Berlin
Mana Contemporary Collection, New Jersey
Colección Engel, Santiago, Chile

EDUCATION:

1996-98 UCLA, Los Angeles, CA, Bachelor of Arts
1998-2000 De Atelier's 63, Amsterdam, Master Of Fine Arts

TEACHING:

2019-Present Art Specialty Teacher, Saint Ann's School, Brooklyn, NY
2011 Visiting Lecturer, Kunst Akademie, Dusseldorf, Germany
2009 Visiting Lecturer, U.C. Riverside, Los Angeles, CA