



*JAY BATLLE'S
"FREE
LUNCH"*

*MUSEO NACIONAL
DE BELLAS ARTES,
SALA VESPUCIO*

- 6 DE AGOSTO - 03 DE SEPTIEMBRE
INAUGURACION: SÁBADO 6 DE AGOSTO || 18:30 HRS.
SALA DE ARTE || MALL PLAZA VESPUCIO PRIMER NIVEL

Jay Batlle 2011
Please Scroll Down



Free Lunch Installation



Free Lunch Installation



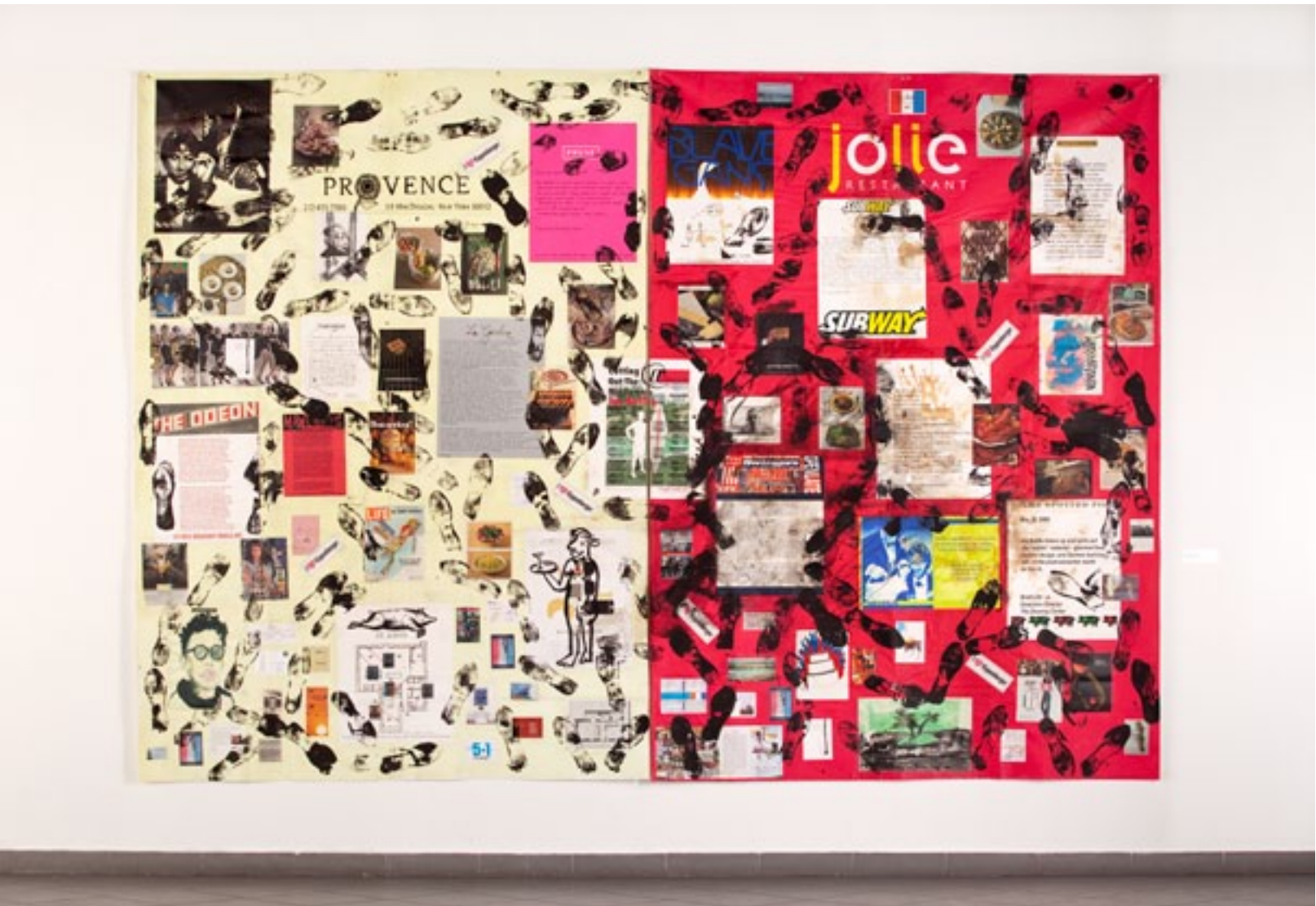
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Figura de Mulier (Pink Head) The Stationary Series
1939-40
Cromatada sobre aluminiciu. Inchi, galben si portocaliu
20cm x 20cm



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Jay Batlle's Expo: FREE LUNCH

The Epicurean paintings, drawings and sculptures by Jay Batlle use gourmet food and habits foodie as inspiration, but also as a form of social criticism. Batlle collects and reproduces pieces from the stationery of restaurants collected in different locations around the world. These stencils serve as backdrop for the presentation of a highly visceral, where traditional materials are mixed with food coloring, red wine and coffee stains. Batlle's works also include fragments of recipes and life sketches, photographs, found objects and old cards of exposure, which form another layer of this meta-language, almost as footnotes to a page. In his upcoming exhibition at the National Museum of Fine Arts, Jay Batlle presents a series consisting of 63 small format drawings that reference and inspired culinary experiences around the world. The exhibition also includes a large format painting on canvas, posters made especially for the occasion and mural work. With this exhibition the National Museum of Fine Arts published the first monograph of the artist's catalog, which includes an interview with David Coggins, Art in America critic and a text by Patricio Muñoz Zarate, curator of the Museo Nacional de Bellas Artes.

Jay Batlle (U.S., 1976), holds a Bachelor of Arts from UCLA, University of California Los Angeles Degree in Visual Arts by De Ateliers, Amsterdam. His work has been exhibited internationally in galleries and museums in the U.S., Germany, France, Dubai, Netherlands, Italy, and Britain. Including the Chelsea Museum of Art and the Dorsky Gallery in New York, as well as in Zeitgenössische Ausstellungshalle Kunst in Munster, Germany.

Individual exhibition highlights: Cutting Out The Middleman, Nyehaus Gallery, Gramercy Park (New York, 2009) and Sauce Américaine in Cologne, Clages Gallery. Collectively Batlle participated in Swell, Friedrich Petzel Gallery, Metro Pictures and Nyehaus Gallery; Everything Must Go, Casey Kaplan Gallery and Naked! Paul Kasmin Gallery, New York.