

*The trouble with having an interior designer for a mother*



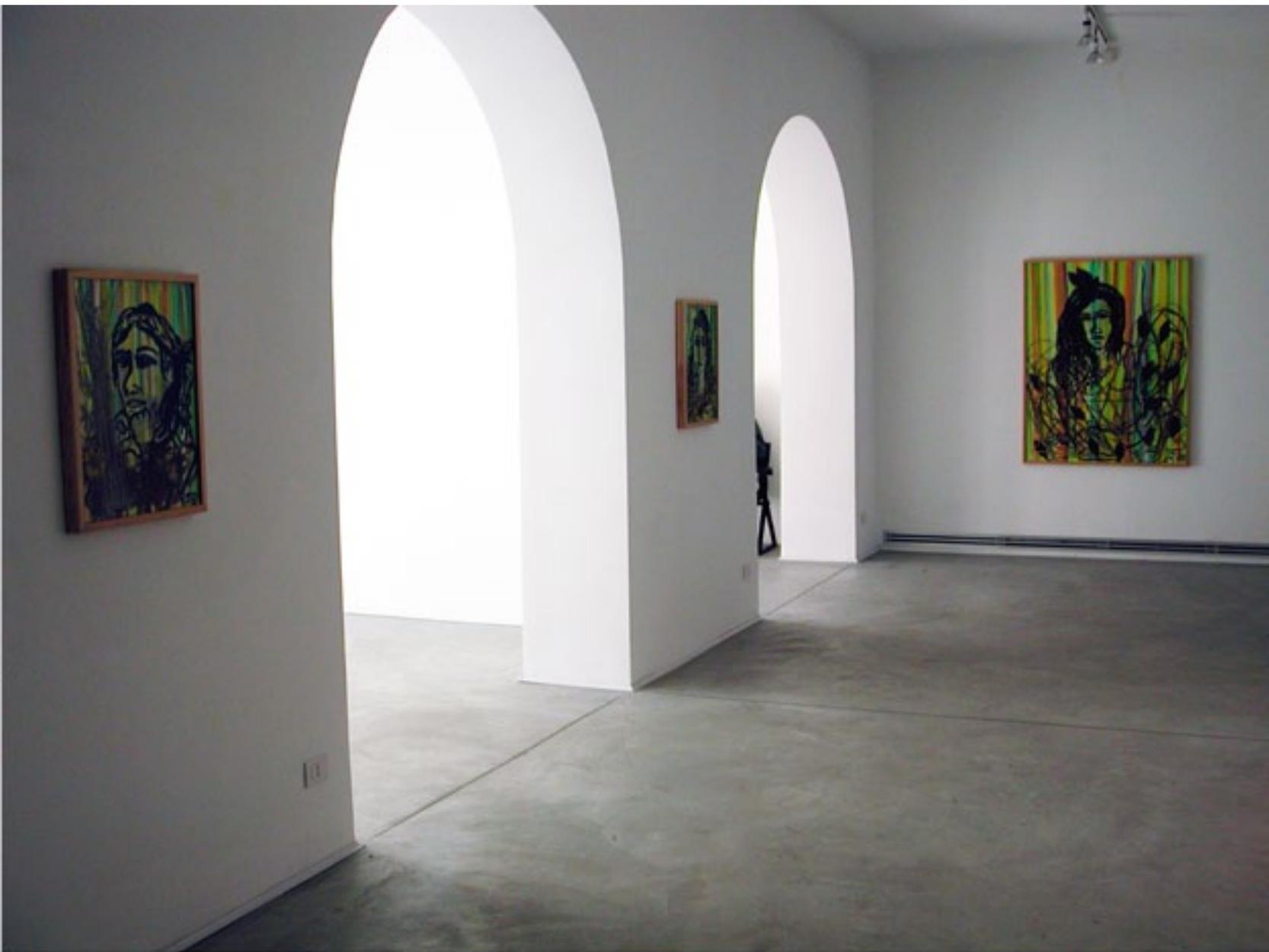
**Jay Batlle 2003**



Main Gallery



Fire Escape For Drunks 2003



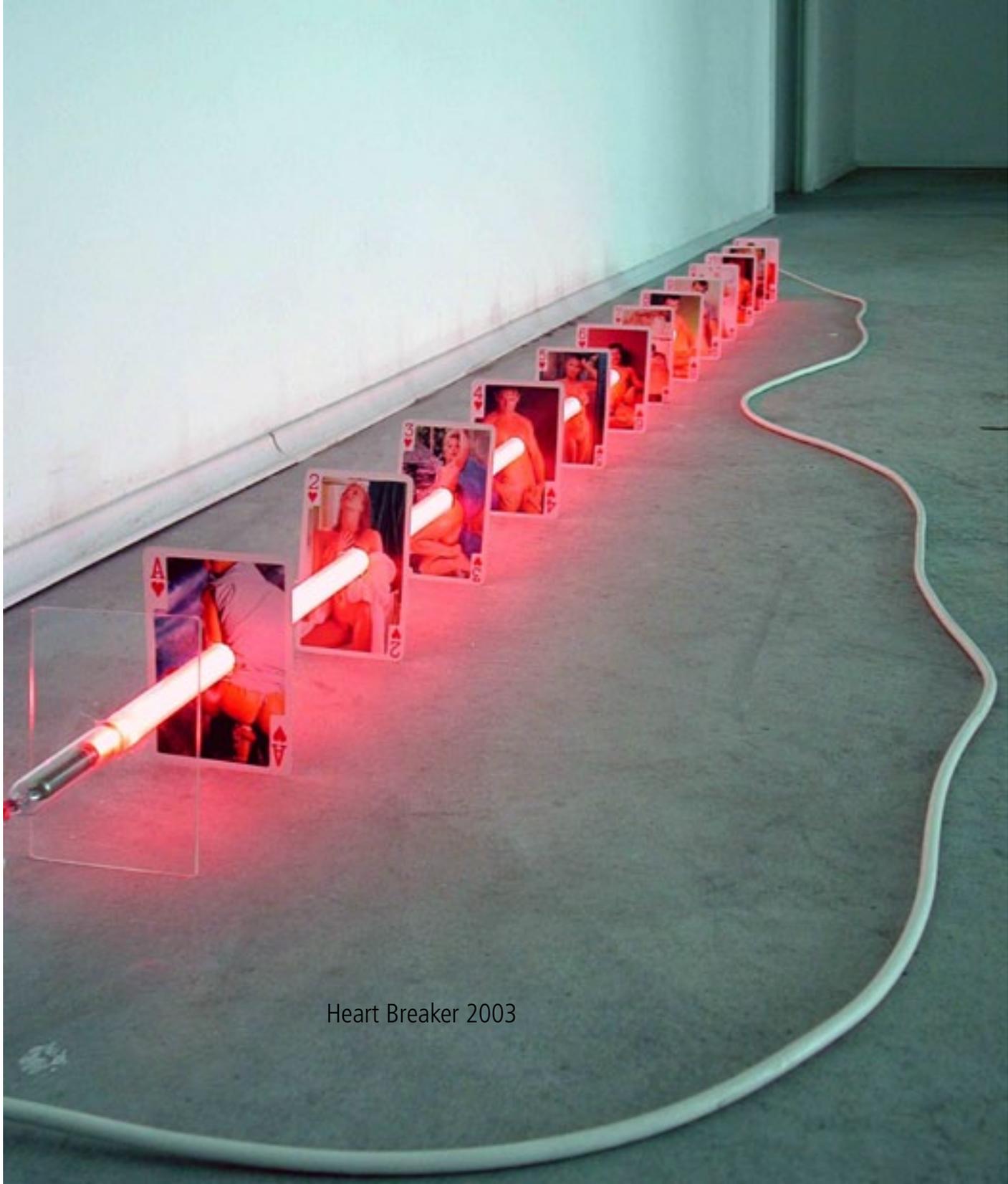
Installation Gallery 2



Fame Game Drawings



Second Gallery View 2



Heart Breaker 2003



Mountain Of Debt VS. Money Plant 2005



Trophy Of Debt 2003



The Brokedancer 2003



The Sculpture Of My Father-In-Law 2003





Idea Void Drawings 2003



Surfer of Debt



Surfer of Debt



Surfer of Debt

Press Release Translated Badley From Italian:

1000eventi The Gallery is pleased to announce the first solo exhibition in Italy by Jay Battle entitled 'The Trouble With HAVING an interior designer for a mother' Jay Battle (Syracuse, NY 1976 ) lives and works in New York and in France. He graduated from UCLA in 1998 to have received a scholarship to work in Amsterdam from 1999 to 2001.

He has recently exhibited at The ESSO Gallery in New York (2003), has also exposed in a double solo with Paul at the Thomas Erben Pagk Gallery (2003) in 2003 has always participated in a double solo with Matthew Ronay at Loop gallery in Berlin. He has exhibited in many collective exhibitions, among which include: curated by Peter Dudek Confabulations at Hunter College (2003) in New York, Labor Day, curated by David Hunt at the Rare Gallery (2003), New York and New Attitudes in Sculpture, curated by Ken Freed to the Gallery @ Green Street, Boston.

The common thread that runs through the exhibition, titled The Trouble With HAVING an interior designer for a mother, is the persistent feeling of 'loss'. The 'loss' is invoked in the works of words, images, numbers, graphs, speeches. In some works-economic loss is material, in others it is affective. Thus, unpaid bills, reminders to pay off the mortgage university turn into mountains and surf boards, made from rags, old clothes take human form in sculpture Broke Dancer Jay Battle uses different media to 'draw' the memories of his youth spent in the county Orange, California. In New York know how to express dissatisfaction with their lives is almost an art. California has instead invented the 'lifestyle': Hollywood, interior design, surf, skate and drive-ins that satisfy them and reassures. The artist tries to live in his works a different approach to life that exists between California and New York.

In the series of paintings The paintings Martin Kippenberger could't ever paint Battle picks up where it stopped just like Kippenberger Kippenberger had started where Picasso had left a portrait of Jacqueline Picasso. Kippenberger died but these works owe him their lives. Battle of California is nothing but a memory of something that has no bearing cone today's reality, is the image that most likely the rest of the USA in California: the state that hides its tragedies and expects to sink into the Pacific Ocean. We live in an era of tragic events that needs to attract the attention, disasters make us feel alive collectively, give a meaning to existence, in a certain way gratify us, provided always that Capitulo somewhere else. Tuesday 16 September from 18.30 settebre 17 - October 31, 2003 1000 Events Via Porro Lambertenghi, 3 20159 Milan T. 02 45478297 F 02 45478296