

RESTAURANT-RESTAURANT

JAY BATLLE

CURATED BY MEGHAN CARLETON
ARTIST'S RECEPTION: 6-8PM FRIDAY

march 27TH

ART FINANCE PARTNERS

THE FULLER BUILDING
41 EAST 57TH STREET, SUITE # 702
NYC 10022
TEL: 212.230.1003

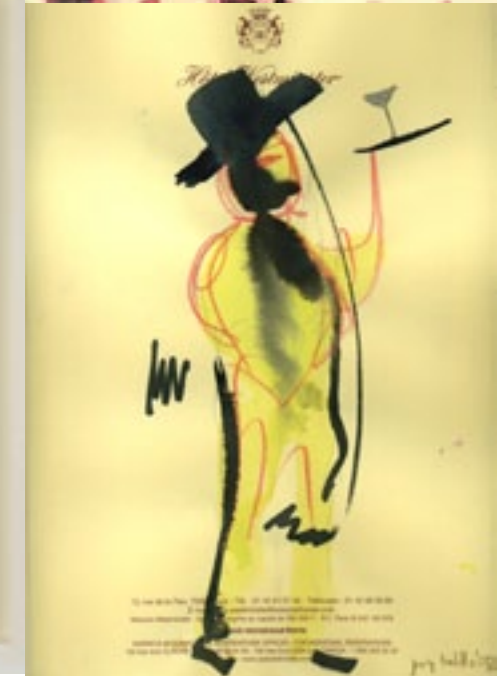
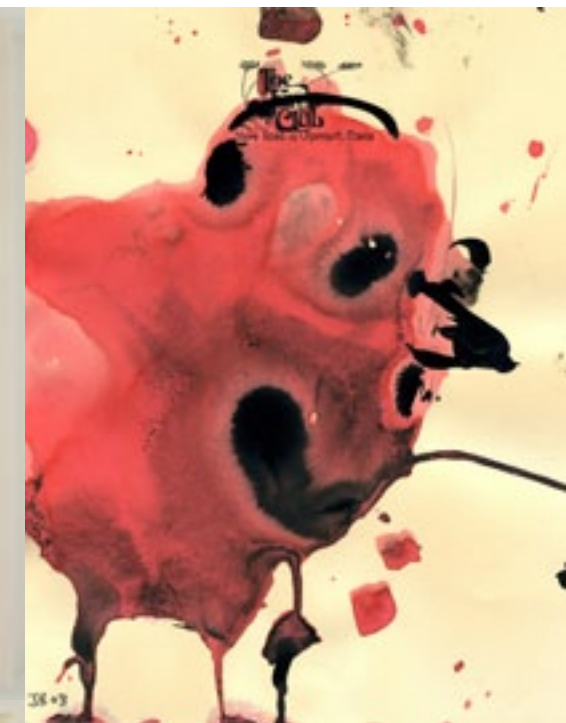
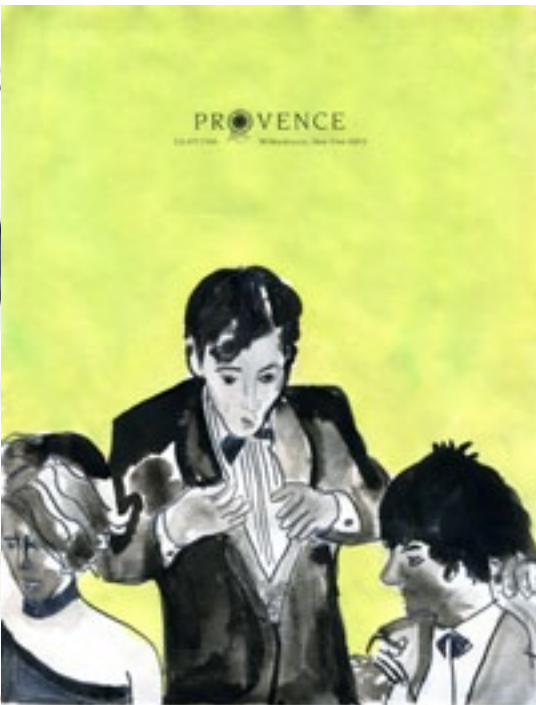
Jay Batlle 2009
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RESTAURANT_RESTAURANT Installation



RESTAURANT_RESTAURANT Installation



RESTAURANT_RESTAURANT Works

RESTAURANT_RESTAURANT Works



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PRESS RELEASE

RESTAURANT, RESTAURANT: a new series of drawings by the artist Jay Batlle will be showcased at Art Finance Partners. In this body of work Batlle creates drawings on an assortment of restaurant stationery that he gleaned both from vintage Gourmet magazines and his own various culinary excursions. Framed by the restaurant's insignia, the drawings caper between the figurative and the abstract on a sheet of fine stationery paper. Like a chef before his mise en place, Batlle oversees his own roster of carefully selected ingredients for his drawings. Food coloring combines with Thurber-inspired caricatures on the restaurant stationery, giving rise to a structure within which the artist can experiment and produce subjective images; releasing the creative energies made up from past experiences stored in the artist's subconscious.

Batlle has shown extensively in America and Europe, recently he had work in a show titled "Not So Subtle, Subtitle" at Casey Kaplan Gallery, NYC, curated by Matthew Brannon. In April, Batlle will have new work in "5 + 1 From A Big Crash To A New Deal" a group show at 1000eventi gallery, Milan. While this month Batlle's artwork is the backdrop for actress Tallulah Ormsby Gore's article in French Vogue (p. 235-236). Jay Batlle was born on July 10th, 1976 and lives between Brooklyn and Gascony.