

JAY BATLLE CURRICULUM VITAE

BORN: NEW YORK

[contact: studio@jaybatlle.com](mailto:studio@jaybatlle.com)

EDUCATION:

1996-98 UCLA, Los Angeles, CA, Bachelor of Arts

1998-2000 De Atelier's 63, Amsterdam, Holland Postgraduate Studio

SELECTED AWARDS:

1997 Levinson Foundation Scholarship

2000 De Atelier's 63, Artist in Residence, Amsterdam, Holland

2014 Mana Contemporary Artist in Residence, Jersey City

SELECTED COLLECTIONS:

The Hammer Museum, Los Angeles, CA

The Artothek Museum, Cologne, Germany

The Soho House Group, London, Chicago, Istanbul, New York, Berlin

2021 Foundation, New York, NY

Mana Contemporary Collection, New Jersey

SELECTED SOLO EXHIBITIONS:

2017 *Closed for Business* Museo Nacional de Bellas Artes,

Museo sin Muros - Concepción, Chile (publication)

Closed for Business Museum of Fine Arts, Santiago, Chile (publication)

2015 *Salad Days* Esso Gallery, (For Artissima) Turin, Italy (publication)

Grade Pending Esso Gallery (at Ierimonti Gallery), NYC

2014 *Between Meals* Bleecker Street Arts Club, NYC

NAKED RAVIOLI Roza Azora Gallery, Moscow, Russia

2013 *Parties of Six or More* Norfolk Library, Norfolk, CT

2012 *Parties of Six or More* Nyehaus (Chelsea) NYC

Gourmand AFP Galleries Fuller Building, NYC

2011 *Sauce Américaine* Clages, Cologne, Germany

Free Lunch Museum of Fine Arts, Santiago, Chile (publication)

2009 *Cutting Out The Middleman* Nyehaus (Gramercy Park), NYC

RESTAURANT - RESTAURANT AFP Galleries Fuller Building, NYC

2007 *Last Minute Reservations* AFP Galleries Fuller Building, NYC

2005 *Epicurean Drawings* Andrew Roth Gallery, NYC

Excellent Napkins 1000eventi Gallery, Milano, Italy

2003 *The Trouble With Having A Mother For An Interior Designer*

1000eventi Milano, Italy

2002 *Ten Sculptures* Esso Gallery, NYC

SELECTED TWO PERSON EXHIBITIONS/PERFORMANCES:

2016 *Pigmenta and Palette* Gary Lichtenstein Editions, Mana, NJ

2015 *Cattivo Cameriere* San Giors Restaurant Turin, Italy

2014 *Slow & Low* with Brett Littman Mana Contemporary, NJ
Ravioli Nudi, Roza Azora Gallery, Moscow
Anti-Social Pasta Performance, Bleecker Street Arts Club, NY

2013 *SUSHI-SUSHI* performance Simon Watson 73B The Gerhy, NY
Finger Food Performance (deviled version) The Museum Abteiberg,
Mönchengladbach, Germany
Wienerfest AFC at Postmasters Gallery NYC

2012 *Please Help Yourself* at Nyehaus

2011 *BATLLE RESERVA* Clages, Cologne, Germany
Pots and Pans Private Public Protest with Claudia Alegria, MNBA Santiago, Chile
Local Wurst Performance w/ Rita McBride and Dusseldorf Academia students
Ausstellungshalle Zeitgenossische Kunst, Münster, Germany

2010 *Way Out West* Rita McBride Clages, Cologne Germany special appearance by
Foie Gras Luxe Sculpture

2007-6 *The Myways* Readings The Whitney Museum & Printed Matter, NYC Short
stories by Rita McBride

2003 *Free at Last* w/ Matthew Ronay, curated by Ken Freed, Loop Gallery, Berlin
BatllePagk w/ Paul Pagk, curated by Adrian Dannatt Thomas Erben Gallery, NYC

1998 *A Sound Goodbye Demand* w/ Slater Bradley, Studio 870, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

2019 *Flat Out: Works on Paper 2000-2019* Mana Contemporary, NJ

2018 *1000eventi Storie Di Galleria*, Galleria Giuseppe Pero, Milan
Assholes, EIDIA House, Brooklyn, NY
Group Show, 11 Columbia, Monaco

2017 *The Painters and The Printer*, Gary Lichtenstein Editions, Mana, NJ
Group Show, Esso Gallery, (For Artissima) Turin, Italy
FOOD SEX ART, MoMA PS1, Queens, NY
Small Works, C A B I N gallery U.E. Dubai

2015 *Mana Sculpture Show*, Mana Contemporary, NJ
I Refuse To Participate In Failure, Spreez Gallery Munich
The Other side, Chelsea Arts Club, London
Self: Artist in Their Absence, National Academy Museum, New York City
Summer Group Show, Galeria Impakto, Lima Peru

2014 *Things That Do Not Breathe*, Chelsea Arts Club, London
Liverpool Love 2 The World Museum Liverpool, U.K.
All The Best Artist Are My Best Friends, organized by
Ray Smith, Glasshouse Museum, Mana Contemporary, NJ

SELECTED GROUP EXHIBITIONS CONTINUED:

2013 *Dead Inside*, organized by Meghan Carleton/Max Wolf
Bleecker Street Arts Club, New York City
Inaugural Exhibition, Galeria Impakto, Lima Peru
Lost Weekend, Simon Watson 73B The Gehry, NYC
Lonely Fingers, Museum Abteiberg, Mönchengladbach, Germany

2012 *Seymour, Surf Your*, Mind Galerie Christian Berst, Paris
Liverpool Love, organized by Christian Furr, Liverpool, U.K.
#3 Made In China, De Faire Studio, Paris, France

2011 *Now & Then*, Harris Lindsay, curated by Adrian Dannatt, London
Everything Must Go, Casey Kaplan Gallery, New York City
Local Host, Ausstellungshalle Zeitgenössische Kunst,
Münster, Germany

2010 *Swell*, Metro Pictures Nyehaus, & Fredrich Petzel, NYC
#2 Made In China, Faire, defaire Studio, Paris, France

2009 *#1 Made In China*, Faire, defaire Studio, Paris, France
Naked!, Paul Kasmin Gallery, NYC
#0 Made In China, Faire, defaire Studio, Paris, France
5 + 1, 1000eventi Gallery, Milan, Italy

2008 *Not So Subtle Subtitle*, curated by Matthew Brannon
Casey Kaplan Gallery, New York City
Regional Delicacies: Alef's art mezze, curated Ana Finel
Honigman XVA Gallery Phillips de Pury,
Dubai, United Arab Emirates

2007 *And Who Are You?*, curated by Ana Finel Honigman
Sara Tecchia Roma Gallery, NYC
Rock, Paper, Scissors, Judy Ann Goldman Gallery Boston, MA
Arte Povera: Now & Then, Esso Gallery. NYC

2006 *Music to My Eyes*, Esso Gallery, New York City
The Food Show, curated by Robert Edelman and Gina Flore
The Chelsea Museum, New York City
Mutiny, curated by David Hunt The Happy Lion, L.A., CA
The Monty Hall Problem, by Slater Bradley Blum & Poe
Los Angeles, CA
Flex Your Textile, curated by Travis Boyer/Ginger
John Connolly Presents, New York City

2005 *No Facsimile*, Fluorescent Gallery, curated by George Rush
Knoxville, TN

2004 *I, Assassin*, curated by Slater Bradley Wallspace Gallery, NYC
Relentless Proselytizers, curated by David Hunt
Feigen Contemporary Gallery, NYC

SELECTED GROUP EXHIBITIONS CONTINUED:

2003 *Labor Day*, curated by David Hunt, Rare Gallery, NYC
City Mouse/Country Mouse, curated by David Hunt, Brooklyn
Cut the Mustard, Esso Gallery, New York City
What Am I Doing Here, Esso Gallery, New York City
Confabulation, curated by Peter Dudek, Hunter College, NYC

2002 *The Accrochage*, Esso Gallery, New York City
New Attitudes In Sculpture, curated by Kenneth L. Freed
Gallery @ Green Street, Boston, MA
Now is the Time, curated Ken Freed essay by David Hunt
Dorsky Gallery, Long Island City, NY

2001 *Boomerang Collector's Pick* by Kenneth L. Freed Exit Art, NYC
Fame Game Drawings, Galerie Frank, Paris, France
Bloodlines, Roberts & Tilton Gallery, Los Angeles, CA
American Sandwich, curated by Peter Dudek, Star 67 Gallery
Williamsburg, NY
Friction Fiction, Echo Park Projects, Los Angeles, CA

2000 *Future Present Continuous*, Sharpe Foundation,
Jennifer Bornstein's Studio New York City
1 plus 1, Refusalon Gallery, San Francisco, CA
Flat Experiment #1, Site Specific Work New York City

1999 *Long Cold Winter in an Endless Nameless*, Studio 870
Los Angeles, CA
Ministry of Culture Exhibition, curated by Rob Birza and
Marian Schooten, Atelier's 63, Amsterdam, The Netherlands
*Oh my God, I live on the thirteenth floor in Holland,
which doesn't exist in the U.S., or no?* H. Cleyndertweg, Space 13, Amsterdam, The Netherlands

1998 *No Retreat, No Surrender*, Atelier's 63, Amsterdam, The Netherlands
Idea Show, Beyond Baroque, curated by John Geary Venice CA

1997 *New Memory*, Spanish Kitchens,
curated by Slater Bradley, Los Angeles, CA

1996 *Wall Drawings*, Jay Battle, Jessica Wood, Matthew Brannon,
& Slater Bradley, Empire Lips Theater, Los Angeles, CA
organized by Roger Herman

SELECTED PRESS:

2019 Yes & No, NO.02.02 Image "Fruit Break Through" p.89

2018 Bridgeman Images Featured Artist of the Month July by Aretha Campbell

2017 Yes & No, NO.01.01 Image "Champagne Dreams"p.4 text by Adrain Dannatt
Food, Glorious Food By Ed tang Art Agency, Partners 11, April 2017
Art Plastiques interview in la librairie culinaire ephemere (french)

2016 Collectionair Journal Interview and Short Film
Issue Magazine Interview by Graeme Mitchell

2015 I-taly Arts & Culture Grade Pending
Mise Magazine Fuck Yeah, Jay Batlle, Interview
Diner Journal Interview by Emma Mannheimer

2014 Unhemmed Magazine Issue 3 Artists of Mana Contemporary
Art In America June All The Best Artists Are My Friends
Between Meals Artinfo by Michelle Tay
Art F City Roast by WHITNEY KIMBALL
Cat Show L.A. Weekly
Cat Show L.A. The Wild Magazine by: KATE MESSINGER

2013 Dead Inside Week In Pictures
Daily Artspace 5 Things, 5 Chefs
Artist and Chef Jay Batlle on Pop Art and Food Q&A Artspace Feature Interview by
Alex Greenberger
Table Manners: Turning Restaurant Stationery into Art Storyboard Feature Q&A for
Tumblr by Sky Dylan-Robbins

2012 The Brooklyn Rail Spiderman's Dick for Paper Monument by Norm Paris
Days of Wine and Roses Seymour Magazine Paris Intervie
with Alix Janta-Polczynski
Parties of Six or More Service Industry Interview with Katherine Chan for Mad
Perfumista
The Huffington Post 10 New York Painters, 10 New York Palettes Liz Markus
Art Diary Jan. 18th 2012 Liz Markus

2011 The Lovage, Giving A la Lovage, Tarajia Morrell's Food Blog 12.12.2011
Free Lunch LATERCERA- Cultura & Entretenció, pg.94 20/8/2011 by C. Mena
Local Host Mit Sprüchen in der Schale (Slogans in the Shells) Lokales-
Local Wurst Performance Westfaelische-Nachrichten by Heike Eickhoff
Kölsche Südsee-Träume Kultur-Ruhr Nachrichten.de by Von Sabine Müller
Elle Espanol June Premiere pg. 190

2010 Swell Art in Review New York Times July23rd by Roberta Smith
Huffington Post Jay Batlle's Best Revenge Interview by David Coggins

2009 Restaurant, Restaurant
Interview Magazine Daily Blog: "Batlle's Food Fights" by Ana Finel Honigman
Vogue Style.com Daily Blog: "It Girl" Stephanie Le Cava
French Vogue March Issue: Images Thomas Dozol

SELECTED PRESS CONTINUED:

2008 Not So Subtle, Subtitle

The Art Newspaper, Issue193: (image) by Adrian Dannatt

Artinfo.com: "Artist as Curator" (image)

Regional Delicacies: Alef's Art Mezze Artnet, March 24th: "Hello Dubai" (image),

by Ana Finel Honigman

Saatchi Online: "Dubai Diary" 2 parts (image), by Ana Finel Honigman

And Who Are You?

M Magazine, April Issue: (image)

New York Magazine, Art Candy, (image) January 17th: "The World's Best Doodler"

You Tube: "Searching For Charles Saatchi"

2007 Joie De Vivre

NBC, The Morning Show: "Steak Tartar segment"

Mcbrooklyn.blogspot.com: (image)

2006 ArtForum Berlin

Artnet, October,18th: "Horticulture Berlin" (image) by Ana Finel Honigman

The Monty Hall Problem

Artnet, August 21st: "LA Confidential" (image) by Emma Gray

2005 Epicurean Drawings

Art and Auction, April Issue, by Reena Jana (image)

The Art Newspaper, March Issue: "New York Diary" (image) by Adrian Dannatt

The Village Voice, March 21st, by Kim Levin

2004 Relentless Proselytizers

Art In review New York Times, August 6th, by Ken Johnson,

The Village Voice, July 21st by Kim Levin,

2003 I, assassin

Frieze Magazine, May, Issue 83, (image) by Michael Wilson,

The New York Magazine, Feb. 23rd (Page 76), by K.R.

What Am I Doing Here?

The Art Newspaper, July- August Issue n.138, by Adrian Dannatt

BattlePagk

Absolute Arts In depth Arts News by Sarah Douglas

The Art Newspaper, October Issue, n.242, (image) by Adrian Dannatt

The New York Times, May 25th, by Ken Johnson

The Trouble with Having an Interior Designer for a Mother

Flash Art Italia (image)

Tema Celesta, (image) by Milovan Farronato

2002 New Attitudes in Sculpture

Beaux-Arts, August Issue , by Jean Poderas

Catalogue of the exhibition, May 2002, by Kenneth L. Freed

The Boston Herald Review, April 21st, by Mary Sherman

Now is the Time

Art in Review The New York Times, Art in Review, March 1st by Holland Cotter

MONOGRAPHS/PUBLISHED WRITINGS/ INTERVIEWS/PORTFOLIOS/FILMS:

2019 *WORKS / OBRAS 2003 – 2018* 8.5" x 14" 216 paged book published by The Museum of Fine Arts Santiago and The Museum of Fine Arts Concepción, Chile 500 copies/ Spanish /English

2018 *RESTAURANT RESTAURANT RESTAURANT* (artist book) published by North by South, Chile Standard Portrait, 8x10 in, 21x26 cm 116 Pages, Edition of 50.

2016 *RESTAURANT RESTAURANT* (artist book) published by North by South, Chile Standard Portrait, 8x10 in, 21x26 cm 116 Pages Edition of 50.

Cold Cuts, Silkscreen edition of 20 Printed and Published by Gary Lichtenstein Editions at Mana
A video portrait of the artist, Jay Batlle, Longsight Films, Directed and Produced by Chuka Unumma

2015 *Salad Days*, Catalog published by ESSO gallery & books
Hardcover 8" x 10"/ 30 pages English Text by Adrian Dannatt Translated into Italian by Andrea Cane
Each book has a unique drawing on stationery and is hand stamped Edition of 50
Issue Magazine Interview #5 pages 66-79 on Graeme Mitchell

2014 *R.S.V.P. V.I.P. R.I.P.* A portfolio of twelve silkscreen prints with title plate and custom case Edition of 20 + 5 Artist's and + 5 Printer's proofs Each 22" x 30"
Signed and numbered in pencil by the artist Printed and Published by Gary Lichtenstein Editions at Mana

2012 Paper Monument, (Text) Spiderman's Dick (available on Amazon)

2011 *Free Lunch*, Published by MBNA Santiago, Chile 90 page color catalog
With Interview by David Coggins, and essay by Patricio Zarate (available on Amazon)
Local Host ArtSlant Rackroom interview with Ana Finel Honigman
The Poet and The City (Artist talk) Kunstakademie Dusseldorf, Germany

2010 The Huffington Post Jay Batlle's Best Revenge Interview by David Coggins

2009 Paper Monument (Text), Studio Visit Etiquette

2008 In Dialogue (video) Jay Batlle interviewed live by Adrian Dannatt
Curated by Doug Wada Sara Meltzer Gallery, NYC
Saatchi Online Interview Jay Batlle in Conversation with Ana Finel Honigman

2007 Open City #24 Secret Engines (Image Portfolio)
"Places Like This Hate People Like You"

2006 *Highways* (Fiction) Short stories by Rita McBride et al., Printed Matter, Inc.;
Whitney Museum of American Art; Arsenal Pulp Press. 2006
(*Matthew, Matthew Text, last name spelled Battle*)

2004 *ISSUE* Interview with James Welling
Issue Magazine, New York, NY. September 2004

2001 Liminal Nostalgia Press Release for Rita McBride
Alexander & Bonin Gallery, New York, NY

2000 In a Times Squared Burger King (Essay) of Slater Bradley video, Normative Structures Collapse,
Emerging Artist Series, P.S.1, Queens, NY. September 2000

1998 Een Bleek Haus Art Review Article for Metropolis M Magazine, Amsterdam