

## JAY BATLLE CURRICULUM VITAE

**BORN: NEW YORK**

[contact: studio@jaybatlle.com](mailto:studio@jaybatlle.com)

### **EDUCATION:**

1996-98 UCLA, Los Angeles, CA, Bachelor of Arts

1998-2000 De Atelier's 63, Amsterdam, Holland Postgraduate Studio

### **SELECTED AWARDS:**

1997 Levinson Foundation Scholarship

2000 De Atelier's 63, Artist in Residence, Amsterdam, Holland

2014 Mana Contemporary Artist in Residence, Jersey City

### **SELECTED COLLECTIONS:**

The Hammer Museum, Los Angeles, CA

The Artothek Museum, Cologne, Germany

The Soho House Group, London, Chicago, Istanbul, New York, Berlin

2021 Foundation, New York, NY

Mana Contemporary Collection, New Jersey

### **SELECTED SOLO EXHIBITIONS:**

**2017** *Closed for Business* Museo Nacional de Bellas Artes,

Museo sin Muros - Concepción, Chile (publication)

*Closed for Business* Museum of Fine Arts, Santiago, Chile (publication)

**2015** *Salad Days* Esso Gallery, (For Artissima) Turin, Italy

*Grade Pending* Esso Gallery (at Ierimonti Gallery), NYC (publication)

**2014** *Between Meals* Bleecker Street Arts Club, NYC

*NAKED RAVIOLI* Roza Azora Gallery, Moscow, Russia

**2013** *Parties of Six or More* Norfolk Library, Norfolk, CT

**2012** *Parties of Six or More* Nyehaus (Chelsea) NYC

*Gourmand* AFP Galleries Fuller Building, NYC

**2011** *Sauce Américaine* Clages, Cologne, Germany

*Free Lunch* Museum of Fine Arts, Santiago, Chile (publication)

**2009** *Cutting Out The Middleman* Nyehaus (Gramercy Park), NYC

*RESTAURANT - RESTAURANT* AFP Galleries Fuller Building, NYC

**2007** *Last Minute Reservations* AFP Galleries Fuller Building, NYC

**2005** *Epicurean Drawings* Andrew Roth Gallery, NYC

*Excellent Napkins* 1000eventi Gallery, Milano, Italy

**2003** *The Trouble With Having A Mother For An Interior Designer*

1000eventi Milano, Italy

**2002** *Ten Sculptures* Esso Gallery, NYC

## **SELECTED TWO PERSON EXHIBITIONS/PERFORMANCES:**

**2016** *Pigmenta and Palette* Gary Lichtenstein Editions, Mana, NJ

**2015** *Cattivo Cameriere* San Giors Restaurant Turin, Italy

**2014** *Slow & Low* with Brett Littman Mana Contemporary, NJ  
*Ravioli Nudi*, Roza Azora Gallery, Moscow  
*Anti-Social Pasta Performance*, Bleecker Street Arts Club, NY

**2013** *SUSHI-SUSHI* performance Simon Watson 73B The Gerhy, NY  
*Finger Food Performance (deviled version)* The Museum Abteiberg,  
Mönchengladbach, Germany  
*Wienerfest AFC* at Postmasters Gallery NYC

**2012** *Please Help Yourself* at Nyehaus

**2011** *BATLLE RESERVA* Clages, Cologne, Germany  
*Pots and Pans Private Public Protest* with Claudia Alegria, MNBA Santiago, Chile  
*Local Wurst Performance* w/ Rita McBride and Dusseldorf Academia students  
Ausstellungshalle Zeitgenossische Kunst, Münster, Germany

**2010** *Way Out West* Rita McBride Clages, Cologne Germany special appearance by  
Foie Gras Luxe Sculpture

**2007-6** *The Myways* Readings The Whitney Museum & Printed Matter, NYC Short  
stories by Rita McBride

**2003** *Free at Last* w/ Matthew Ronay, curated by Ken Freed, Loop Gallery, Berlin  
*BatllePagk* w/ Paul Pagk, curated by Adrian Dannatt Thomas Erben Gallery, NYC

**1998** *A Sound Goodbye Demand* w/ Slater Bradley, Studio 870, Los Angeles, CA

## **SELECTED GROUP EXHIBITIONS:**

**2018** *Assholes*, EIDIA House, Brooklyn, NY  
*Group Show*, 11 Columbia, Monaco

**2017** *The Painters and The Printer*, Gary Lichtenstein Editions, Mana, NJ  
*Group Show*, Esso Gallery, (For Artissima) Turin, Italy  
*FOOD SEX ART*, MoMA PS1, Queens, NY  
*Small Works*, C A B I N gallery U.E. Dubai

**2015** *Mana Sculpture Show*, Mana Contemporary, NJ  
*I Refuse To Participate In Failure*, Spreez Gallery Munich  
*The Other side*, Chelsea Arts Club, London  
*Self: Artist in Their Absence*, National Academy Museum, New York City  
*Summer Group Show*, Galeria Impakto, Lima Peru

**2014** *Things That Do Not Breathe*, Chelsea Arts Club, London  
*Liverpool Love 2 The World Museum Liverpool*, U.K.  
*All The Best Artist Are My Best Friends*, organized by  
Ray Smith, Glasshouse Museum, Mana Contemporary, NJ  
*The Cat Show*, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS CONTINUED:

**2013** *Dead Inside*, organized by Meghan Carleton/Max Wolf  
Bleecker Street Arts Club, New York City  
*Inaugural Exhibition*, Galeria Impakto, Lima Peru  
*Lost Weekend*, Simon Watson 73B The Gehry, NYC  
*Lonely Fingers*, Museum Abteiberg, Mönchengladbach, Germany

**2012** *Seymour, Surf Your*, Mind Galerie Christian Berst, Paris  
*Liverpool Love*, organized by Christian Furr, Liverpool, U.K.  
*#3 Made In China*, De Faire Studio, Paris, France

**2011** *Now & Then*, Harris Lindsay, curated by Adrian Dannatt, London  
*Everything Must Go*, Casey Kaplan Gallery, New York City  
*Local Host*, Ausstellungshalle Zeitgenössische Kunst,  
Münster, Germany

**2010** *Swell*, Metro Pictures Nyehaus, & Fredrich Petzel, NYC  
*#2 Made In China*, Faire, defaire Studio, Paris, France

**2009** *#1 Made In China*, Faire, defaire Studio, Paris, France  
*Naked!*, Paul Kasmin Gallery, NYC  
*#0 Made In China*, Faire, defaire Studio, Paris, France  
*5 + 1*, 1000eventi Gallery, Milan, Italy

**2008** *Not So Subtle Subtitle*, curated by Matthew Brannon  
Casey Kaplan Gallery, New York City  
*Regional Delicacies: Alef's art mezze*, curated Ana Finel  
Honigman XVA Gallery Phillips de Pury,  
Dubai, United Arab Emirates

**2007** *And Who Are You?*, curated by Ana Finel Honigman  
Sara Tecchia Roma Gallery, NYC  
*Rock, Paper, Scissors*, Judy Ann Goldman Gallery Boston, MA  
*Arte Povera: Now & Then*, Esso Gallery, NYC

**2006** *Music to My Eyes*, Esso Gallery, New York City  
*The Food Show*, curated by Robert Edelman and Gina Flore  
*The Chelsea Museum*, New York City  
*Mutiny*, curated by David Hunt The Happy Lion, L.A., CA  
*The Monty Hall Problem*, by Slater Bradley Blum & Poe  
Los Angeles, CA  
*Flex Your Textile*, curated by Travis Boyer/Ginger  
John Connelly Presents, New York City

**2005** *No Facsimile*, Fluorescent Gallery, curated by George Rush  
Knoxville, TN

**2004** *I, Assassin*, curated by Slater Bradley Wallspace Gallery, NYC  
*Relentless Proselytizers*, curated by David Hunt  
Feigen Contemporary Gallery, NYC

## **SELECTED GROUP EXHIBITIONS CONTINUED:**

**2003** *Labor Day*, curated by David Hunt, Rare Gallery, NYC  
*City Mouse/Country Mouse*, curated by David Hunt, Brooklyn  
*Cut the Mustard*, Esso Gallery, New York City  
*What Am I Doing Here*, Esso Gallery, New York City  
*Confabulation*, curated by Peter Dudek, Hunter College, NYC

**2002** *The Accrochage*, Esso Gallery, New York City  
*New Attitudes In Sculpture*, curated by Kenneth L. Freed  
Gallery @ Green Street, Boston, MA  
*Now is the Time*, curated Ken Freed essay by David Hunt  
Dorsky Gallery, Long Island City, NY

**2001** *Boomerang Collector's Pick* by Kenneth L. Freed Exit Art, NYC  
*Fame Game Drawings*, Galerie Frank, Paris, France  
*Bloodlines*, Roberts & Tilton Gallery, Los Angeles, CA  
*American Sandwich*, curated by Peter Dudek, Star 67 Gallery  
Williamsburg, NY  
*Friction Fiction*, Echo Park Projects, Los Angeles, CA

**2000** *Future Present Continuous*, Sharpe Foundation,  
Jennifer Bornstein's Studio New York City  
*1 plus 1*, Refusalon Gallery, San Francisco, CA  
*Flat Experiment #1*, Site Specific Work New York City

**1999** *Long Cold Winter in an Endless Nameless*, Studio 870  
Los Angeles, CA  
*Ministry of Culture Exhibition*, curated by Rob Birza and  
Marian Schooten, Atelier's 63, Amsterdam, The Netherlands  
*Oh my God, I live on the thirteenth floor in Holland,  
which doesn't exist in the U.S., or no?* H. Cleyndertweg, Space 13, Amsterdam, The Netherlands

**1998** *No Retreat, No Surrender*, Atelier's 63, Amsterdam, The Netherlands  
*Idea Show*, Beyond Baroque, curated by John Geary Venice CA

**1997** *New Memory*, Spanish Kitchens,  
curated by Slater Bradley, Los Angeles, CA

**1996** *Wall Drawings*, Jay Batlle, Jessica Wood, Matthew Brannon,  
& Slater Bradley, Empire Lips Theater, Los Angeles, CA  
organized by Roger Herman

## **SELECTED PRESS:**

**2017** Yes & No, Image "Champagne Dreams" p.4 issue #1 text by Adrain Dannatt  
Food, Glorious Food By Ed tang Art Agency, Partners 11, April 2017  
Art Plastiques interview in la librairie culinaire ephemere (french)

**2016** Collectionair Journal Interview and Short Film  
Issue Magazine Interview by Graeme Mitchell

**2015** I-taly Arts & Culture Grade Pending  
Mise Magazine Fuck Yeah, Jay Batlle, Interview  
Diner Journal Interview by Emma Mannheimer

**2014** Unhemmed Magazine Issue 3 Artists of Mana Contemporary  
Art In America June All The Best Artists Are My Friends  
Between Meals Artinfo by Michelle Tay  
Art F City Roast by WHITNEY KIMBALL  
Cat Show L.A. Weekly  
Cat Show L.A. The Wild Magazine by: KATE MESSINGER

**2013** Dead Inside Week In Pictures  
Daily Artspace 5 Things, 5 Chefs  
Artist and Chef Jay Batlle on Pop Art and Food Q&A Artspace Feature Interview by  
Alex Greenberger  
Table Manners: Turning Restaurant Stationery into Art Storyboard Feature Q&A for  
Tumblr by Sky Dylan-Robbins

**2012** The Brooklyn Rail Spiderman's Dick for Paper Monument by Norm Paris  
Days of Wine and Roses Seymour Magazine Paris Intervie  
with Alix Janta-Polczynski  
Parties of Six or More Service Industry Interview with Katherine Chan for Mad  
Perfumista  
The Huffington Post 10 New York Painters, 10 New York Palettes Liz Markus  
Art Diary Jan. 18th 2012 Liz Markus

**2011** The Lovage, Giving A la Lovage, Tarajia Morrell's Food Blog 12.12.2011  
Free Lunch LATERCERA- Cultura & Entretenció, pg.94 20/8/2011 by C. Mena  
Local Host Mit Sprüchen in der Schale (Slogans in the Shells) Lokales-  
Local Wurst Performance Westfaelische-Nachrichten by Heike Eickhoff  
Kölsche Südsee-Träume Kultur-Ruhr Nachrichten.de by Von Sabine Müller  
Elle Espanol June Premiere pg. 190

**2010** Swell Art in Review New York Times July23rd by Roberta Smith  
Huffington Post Jay Batlle's Best Revenge Interview by David Coggins

**2009** Restaurant, Restaurant  
Interview Magazine Daily Blog: "Batlle's Food Fights" by Ana Finel Honigman  
Vogue Style.com Daily Blog: "It Girl" Stephanie Le Cava  
French Vogue March Issue: Images Thomas Dozol

## **SELECTED PRESS CONTINUED:**

### **2008** Not So Subtle, Subtitle

The Art Newspaper, Issue193: (image) by Adrian Dannatt

Artinfo.com: "Artist as Curator" (image)

Regional Delicacies: Alef's Art Mezze Artnet, March 24th: "Hello Dubai" (image), by Ana Finel Honigman

Saatchi Online: "Dubai Diary" 2 parts (image), by Ana Finel Honigman

And Who Are You?

M Magazine, April Issue: (image)

New York Magazine, Art Candy, (image) January 17th: "The World's Best Doodler"

You Tube: "Searching For Charles Saatchi"

### **2007** Joie De Vivre

NBC, The Morning Show: "Steak Tartar segment"

Mcbrooklyn.blogspot.com: (image)

### **2006** ArtForum Berlin

Artnet, October,18th: "Horticulture Berlin" (image) by Ana Finel Honigman

The Monty Hall Problem

Artnet, August 21st: "LA Confidential" (image) by Emma Gray

### **2005** Epicurean Drawings

Art and Auction, April Issue, by Reena Jana (image)

The Art Newspaper, March Issue: "New York Diary" (image) by Adrian Dannatt

The Village Voice, March 21st, by Kim Levin

### **2004** Relentless Proselytizers

Art In review New York Times, August 6th, by Ken Johnson,

The Village Voice, July 21st by Kim Levin,

### **2003** I, assassin

Frieze Magazine, May, Issue 83, (image) by Michael Wilson,

The New York Magazine, Feb. 23rd (Page 76), by K.R.

What Am I Doing Here?

The Art Newspaper, July- August Issue n.138, by Adrian Dannatt

BattlePagk

Absolute Arts In depth Arts News by Sarah Douglas

The Art Newspaper, October Issue, n.242, (image) by Adrian Dannatt

The New York Times, May 25th, by Ken Johnson

The Trouble with Having an Interior Designer for a Mother

Flash Art Italia (image)

Tema Celesta, (image) by Milovan Farronato

### **2002** New Attitudes in Sculpture

Beaux-Arts, August Issue , by Jean Poderas

Catalogue of the exhibition, May 2002, by Kenneth L. Freed

The Boston Herald Review, April 21st, by Mary Sherman

Now is the Time

Art in Review The New York Times, Art in Review, March 1st by Holland Cotter

## **PUBLISHED WRITINGS/ INTERVIEWS/PORTFOLIOS/FILMS:**

**2018** *RESTAURANT RESTAURANT RESTAURANT* (artist book) published by North by South, Chile  
Standard Portrait, 8x10 in, 21x26 cm 116 Pages, Edition of 50.

**2016** *RESTAURANT RESTAURANT* (artist book) published by North by South, Chile  
Standard Portrait, 8x10 in, 21x26 cm 116 Pages Edition of 50.

*Cold Cuts*, Silkscreen edition of 20 Printed and Published by Gary Lichtenstein Editions at Mana  
A video portrait of the artist, Jay Batlle, Longsight Films, Directed and Produced by Chuka Unumma

**2015** *Salad Days*, Catalog published by ESSO gallery & books  
Hardcover 8" x 10"/ 30 pages English Text by Adrian Dannatt Translated into Italian by Andrea Cane  
Each book has a unique drawing on stationery and is hand stamped Edition of 50  
*Issue Magazine* Interview #5 pages 66-79 on Graeme Mitchell

**2014** *R.S.V.P. V.I.P. R.I.P.* A portfolio of twelve silkscreen prints with title plate and  
custom case Edition of 20 + 5 Artist's and + 5 Printer's proofs Each 22" x 30"  
Signed and numbered in pencil by the artist Printed and Published by Gary  
Lichtenstein Editions at Mana

**2012** Paper Monument, (Text) Spiderman's Dick (available on Amazon)

**2011** *Free Lunch*, Published by MBNA Santiago, Chile 90 page color catalog  
With Interview by David Coggins, and essay by Patricio Zarate (available on Amazon)  
Local Host ArtSlant Rackroom interview with Ana Finel Honigman  
The Poet and The City (Artist talk) Kunstakademie Dusseldorf, Germany

**2010** The Huffington Post Jay Batlle's Best Revenge Interview by David Coggins

**2009** Paper Monument (Text), Studio Visit Etiquette

**2008** In Dialogue (video) Jay Batlle interviewed live by Adrian Dannatt  
Curated by Doug Wada Sara Meltzer Gallery, NYC  
Saatchi Online Interview Jay Batlle in Conversation with Ana Finel Honigman

**2007** Open City #24 Secret Engines (Image Portfolio)  
"Places Like This Hate People Like You"

**2006** Highways (Fiction) Short stories by Rita McBride et al., Printed Matter, Inc.;  
Whitney Museum of American Art; Arsenal Pulp Press. 2006  
(*Matthew, Matthew Text, last name spelled Battle*)

**2004** ISSUE Interview with James Welling  
Issue Magazine, New York, NY. September 2004

**2001** Liminal Nostalgia Press Release for Rita McBride  
Alexander & Bonin Gallery, New York, NY

**2000** In a Times Squared Burger King (Essay) of Slater Bradley video, Normative Structures Collapse,  
Emerging Artist Series, P.S.1, Queens, NY. September 2000

**1998** Een Bleek Haus Art Review Article for Metropolis M Magazine, Amsterdam