



10 SCULPTURES

JAY BATLLE

ESSO GALLERY 211 WEST 28TH STREET NYC

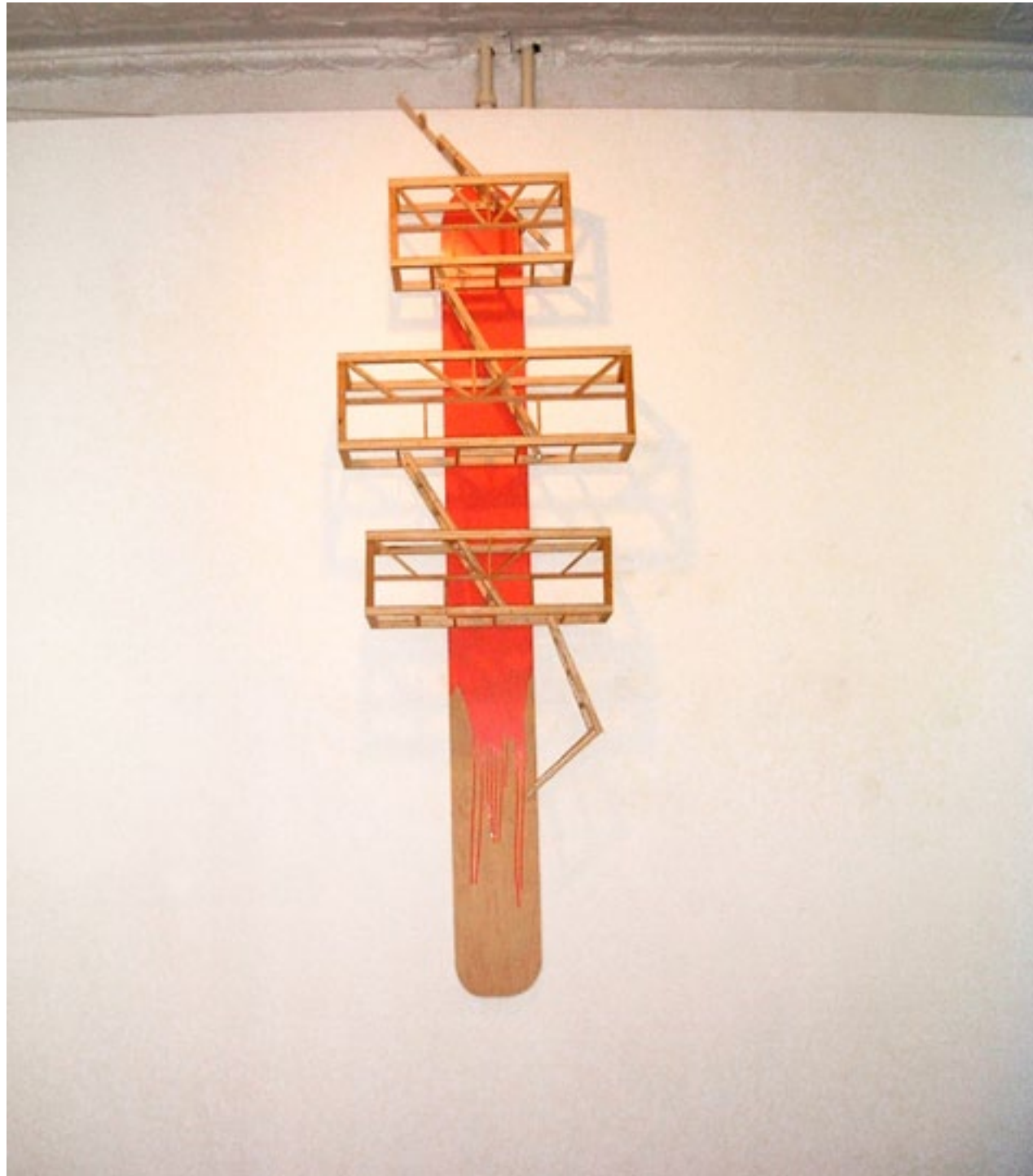
Jay Batlle 2002
Please Scroll Down



Ten Sculptures Installation



NATO Picnic



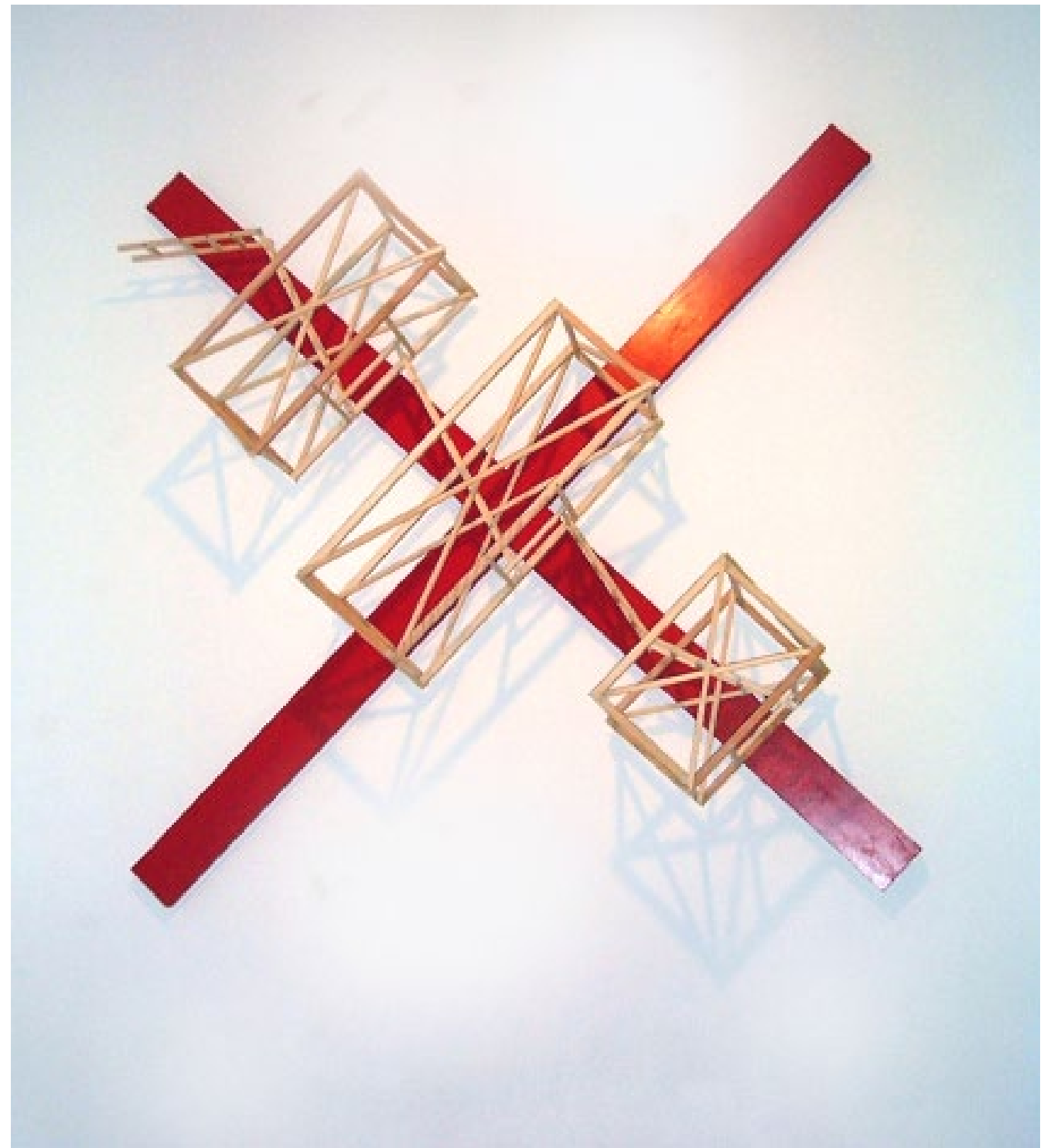
Illegal Dismount



Lampooned Fire Escape



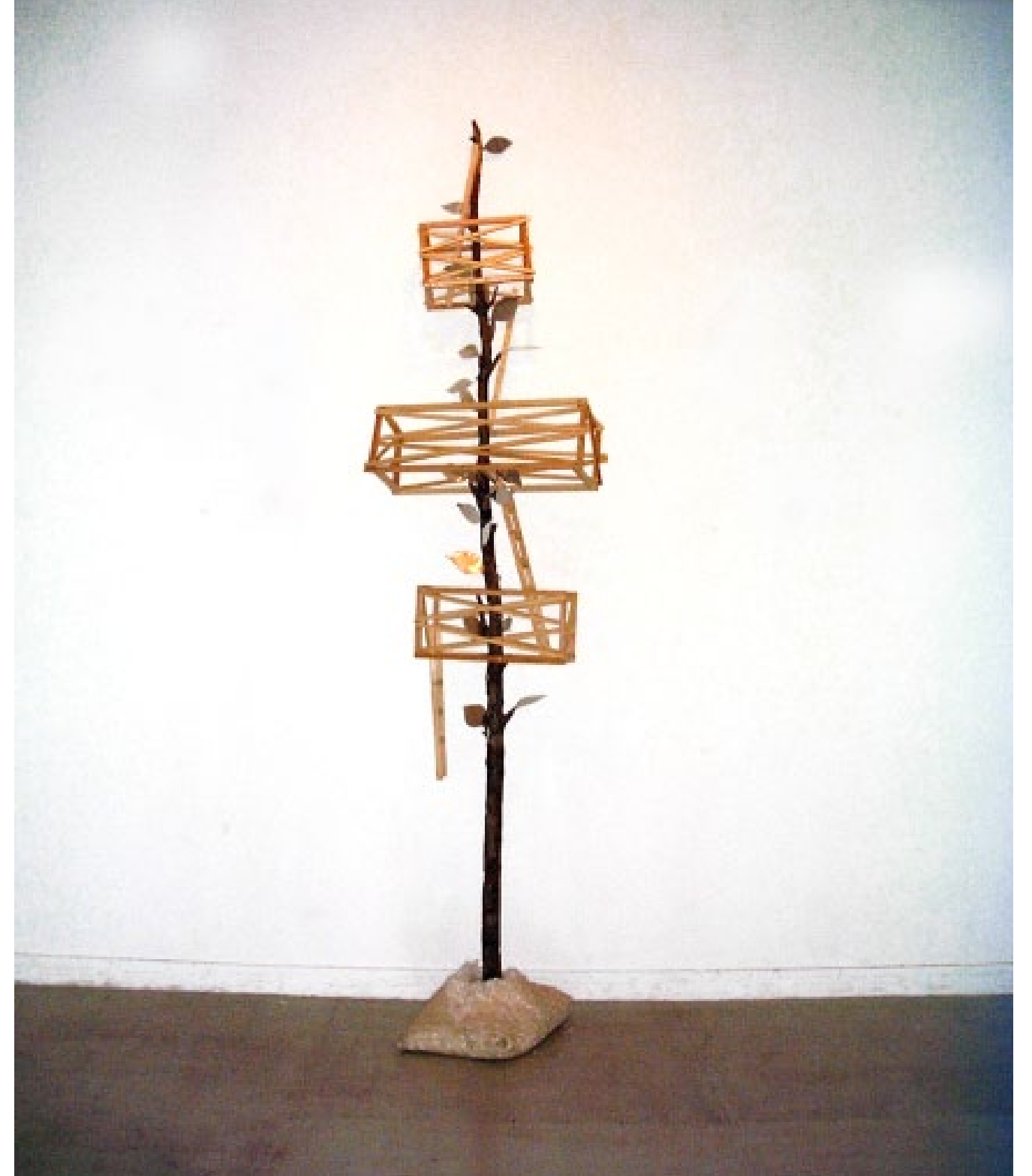
Fire Escape V



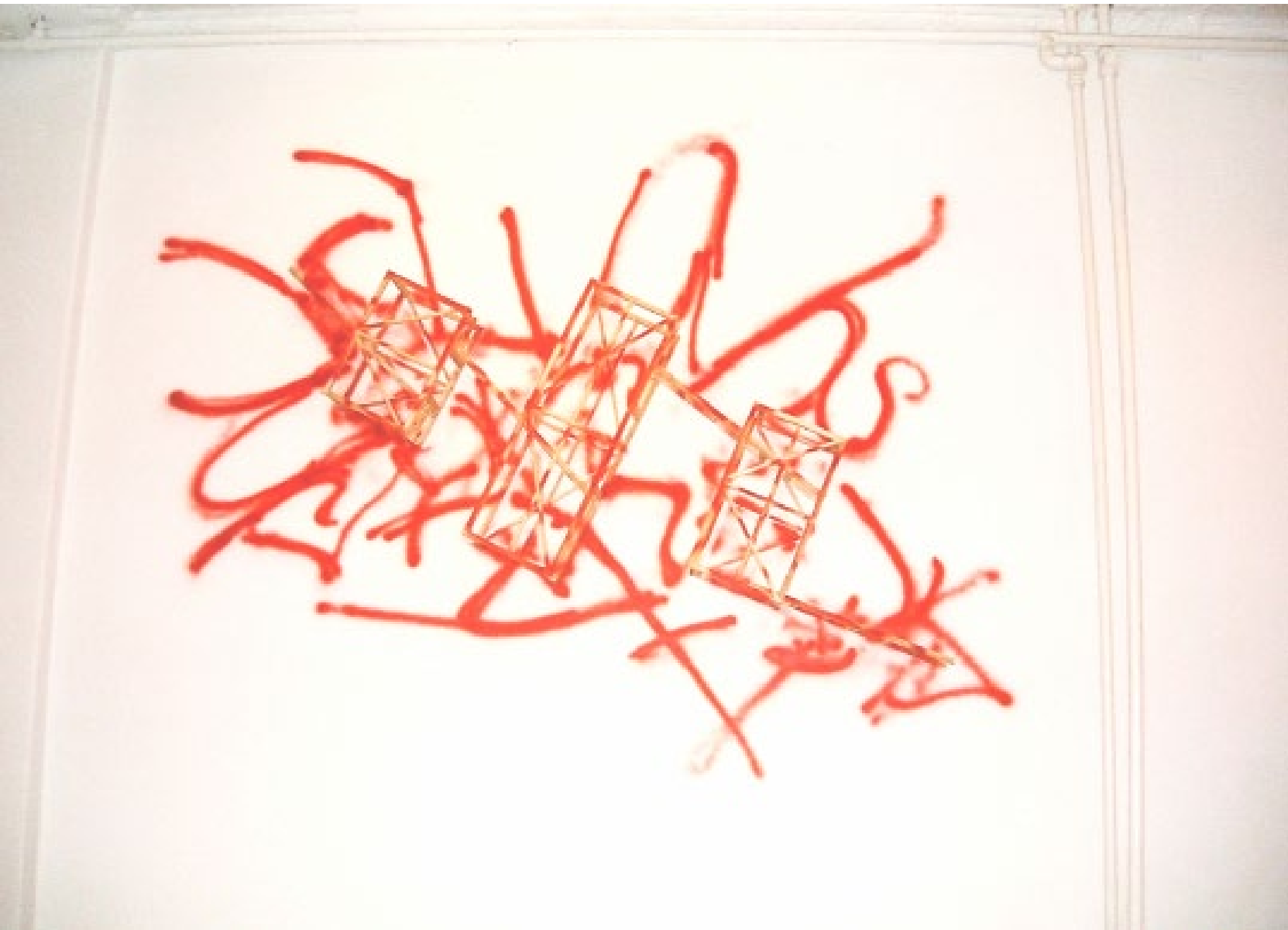
Never Eat Soggy Waffles



Road Map To Self Service



That's Where I Got My Divorce



Stencil Utencil



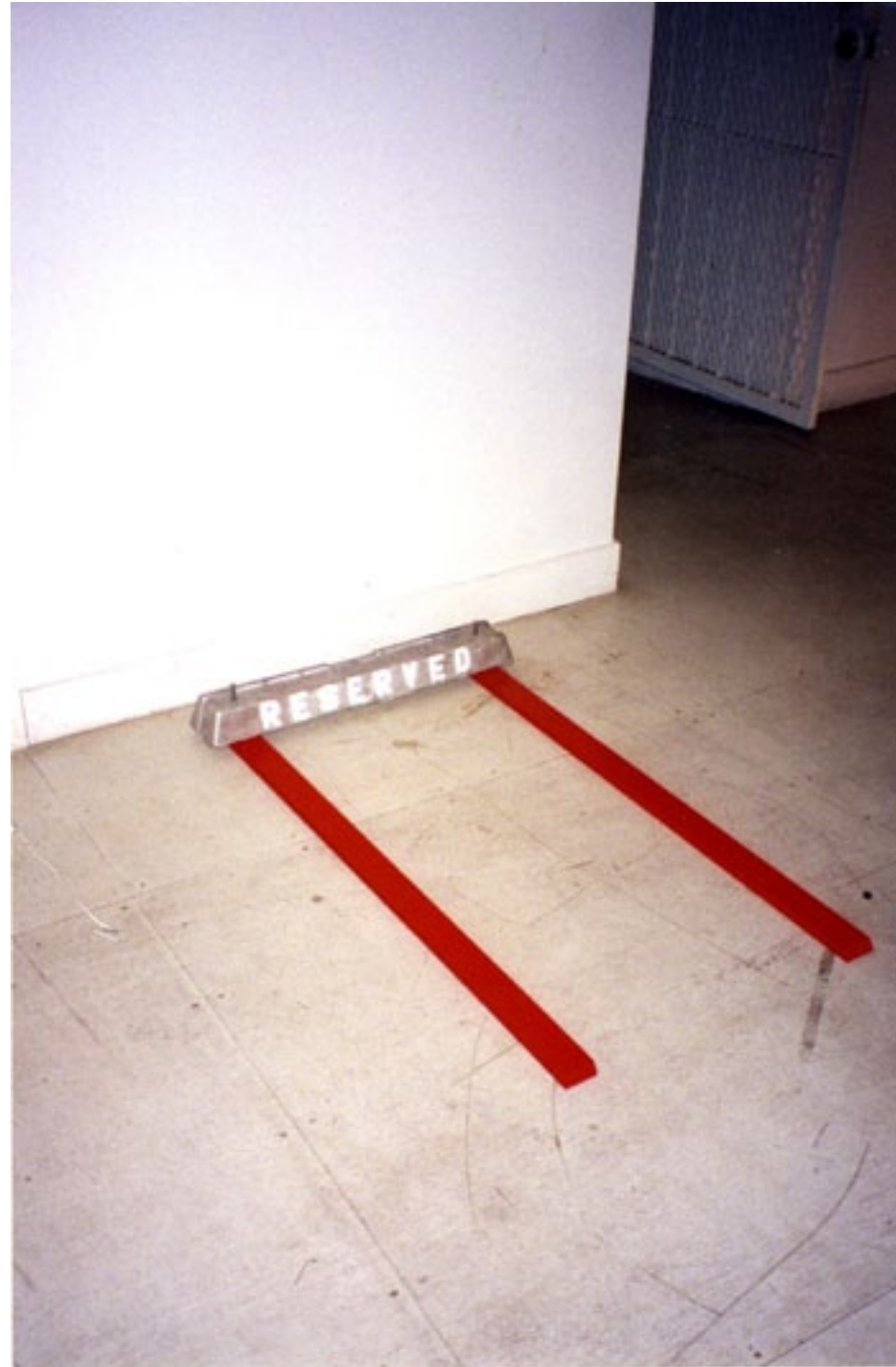
Thrown In The Towel With Painting



Home Owners Insurance



Pizza Box Ferris Wheel



Reserved

Ten Sculptures

Jennifer Bacon and Filippo Fossati are pleased to announce the opening September 20, 2002 of the first solo exhibition of work by American artist Jay Battle called Ten Sculptures.

Using recognizable architectural forms such as the gasoline station and the fire escape, Jay Battle's sculpture subverts obvious, recognized structures. By manipulating their scale and changing the material from which they are constructed, Jay Battle distorts the use and the meaning of institutional icons and in so doing he changes their language and therefore our perception of them. By using light-weight wooden strips/lath/struts to construct his sculptures, unconsciously he also subverts the modern purpose of these industrially fabricated, functional materials. The interplay of rigid and pliable forms and the addition of color-stained surfaces further undermine the nature of these ubiquitous and romantic forms.

Jay Battle has lived in New York City since 2000. Following his graduation from the University of California, Los Angeles in 1998 he received the Ateliers 63 Fellowship and spent one and a half years in Amsterdam. Since arriving in New York, Mr. Battle's work has been included in several group shows including "Boomerang" at Exit Art and "Now is the Time" at the Dorsky Gallery, both curated by Ken Freed. Esso Gallery is pleased to open its fall season with the work of this promising young sculptor.



Dealer and Artist in
California