

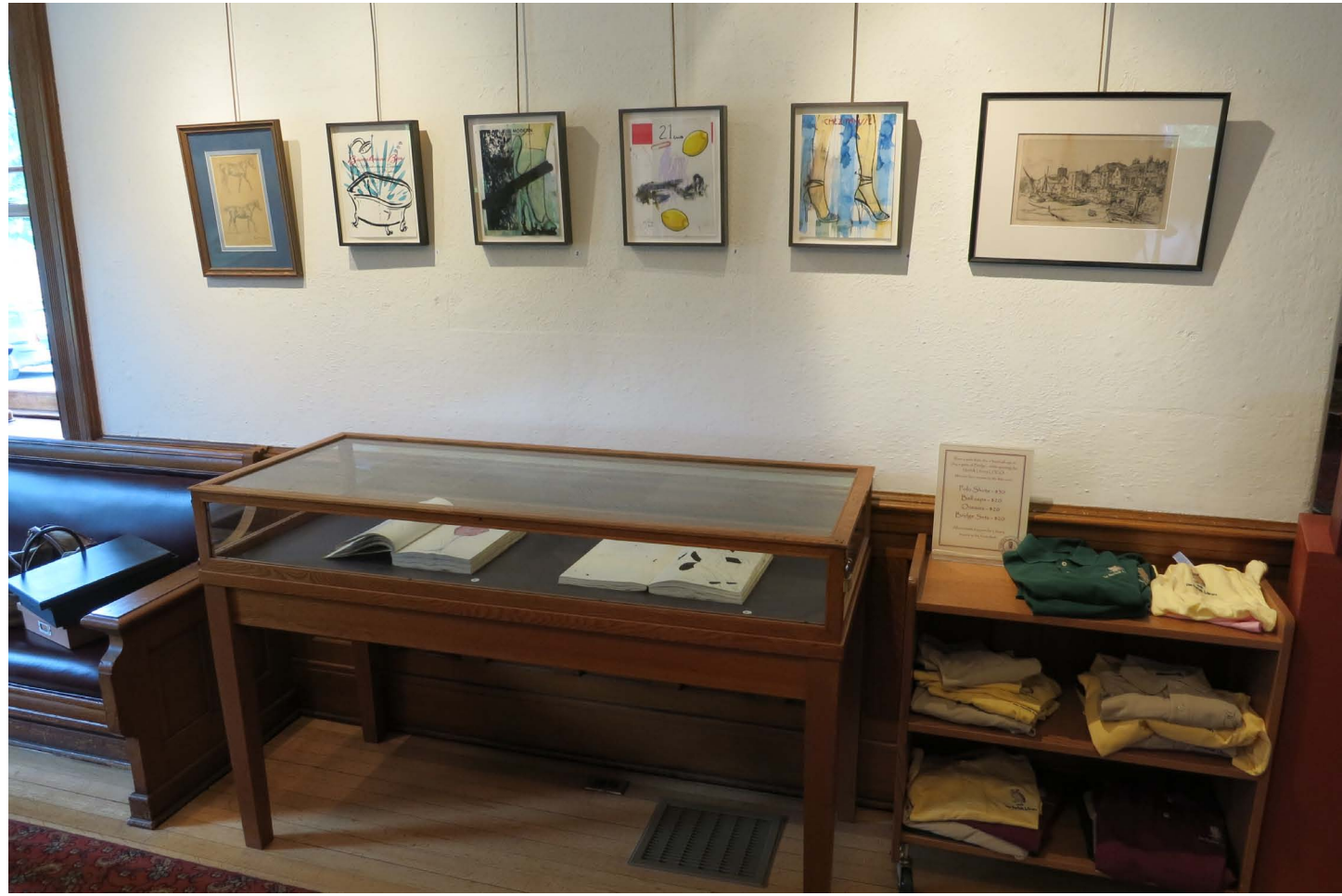
JAY BATLLE

PARTIES OF SIX OR MORE

NORFOLK PUBLIC LIBRARY 2013

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FOR IMMEDIATE RELEASE:

JAY BATLLE “Parties Of Six Or More”

August 4th 2013- September 4th 2013

Artist Reception August 4th 4-6pm

Norfolk Library, 9 Greenwood Road East Norfolk, CT

The Norfolk Library presents “Parties Of Six Or More,” a summer exhibition of Jay Batlle’s restaurant stationery drawings. This group of framed watercolor and ink drawings documents the epicurean adventures of the bon vivant artist.

Batlle’s work examines “the good life”—success, fortune, and sensual pleasure—and the gulf that exists between this idealized life and reality. As he explains: “Even if it’s romantic, my work needs a pathos ... an urgency, a problem.” For Batlle, this source is humanity’s futile aspirations to a life that we ultimately cannot attain, which he expresses in his work through recurring imagery of women, food, glamorous parties, and luxury brands.

Batlle’s “epicurean” paintings, drawings, and sculptures take the habits of the gourmet as a source of inspiration and social commentary. His oeuvre offers both a critique of comestible-related decadence and a celebration of the preparation and consumption of food across various cultures.

Batlle’s work has been exhibited at galleries and museums including Metro Pictures, Paul Kasmin gallery, the Chelsea Museum, Exit Art, The Dorsky Gallery in New York, the Ausstellungshalle Zeitgenössische Kunst in Münster, The Abteiberg Museum in Mönchengladbach, Germany, the National Museum of Fine Arts, Santiago de Chile, and at the Museum of Liverpool, United Kingdom. He is represented by 1000eventi gallery in Milan, Italy and Galeria Impakto in Lima, Peru and works with Nyehaus, in New York and Clages, in Cologne.